Much that became rock ’n’ roll was borrowed from the blues, both in terms of the music and the lyrics. Complete a side-by-side comparison of blues song lyrics and popular song lyrics from the same era, taking examples from the 1950s, 1970s, and today.

The following checklist of blues song elements can serve as a guide for assessing each song. Use this for your modern Song and then go to www.bluesforpeace.com and find the lyrics for a blues song and fill out this survey as well. Once you are finished, complete a venn diagram comparing and contrasting your modern song to a classic blues song.

Name of Song:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Repetition of lyrics Song topic

\_\_\_\_ often \_\_\_\_ social concern

\_\_\_\_ sometimes \_\_\_\_ personal concern

\_\_\_\_ rarely \_\_\_\_ love/relationships

\_\_\_\_ never \_\_\_\_ politics

What repeats? What is the song about?

Song Structure Audience

 \_\_\_\_ geared toward a specific demographic

 Most music is v-c-v-c-b-c.

What is yours? \_\_\_\_ no specific audience intended Write down the bridge. Who is the intended audience?

Lyrics tell a complete story

\_\_\_\_ yes \_\_\_\_ no

Uses of slang and/or contractions Examples of Figurative Language

\_\_\_\_ often Simile Euphemism

\_\_\_\_ sometimes Metaphor Idiom

\_\_\_\_ rarely Alliteration Hyberbole

\_\_\_\_ never Onomatopoeia

Give examples. Personification